

## Using *Encyclopedia* in the Classroom

The Encyclopedia Project is at once an international literary journal, an anthology, a reference book, an art book, an art object and an educational tool. Its hybrid identity is a boon to educators, as it encompasses many forms and functions, and reflects the rapid cultural blending and transformation of our times. This gives *Encyclopedia* all the more versatility as a teaching tool in English, literary criticism, creative writing, modern culture, and contemporary arts coursework.

As a literary journal, *Encyclopedia* introduces students to a richly textured community of writers, visual artists, scholars, musicians and performers, established and emerging, both those alive and working today, and those whose legacy continues to fascinate and inspire. Its impressive sampling of literary approaches, its range of writers aged 21 to 70, its variety ethnicities and perspectives, and its showcase of black-and-white and color visual art make *Encyclopedia* a dynamic step forward from the traditional anthology.

For writing-related modules and class discussion on contemporary arts and culture, *Encyclopedia* provides an invigorating selection of established and emerging contemporary artists, creating an opportunity to contextualize new arts within and outside prevailing discourses on cultural production, social action and reception.

Organized and cross-referenced primarily by entry and secondarily by theme or topic, *Encyclopedia* allows educators to design innovative classroom activities, from identifying literary forms and genres, to close reading, comprehension, to exercises in research and citation. Its unique play with reference book structure invites students to make their own connections between the works collected in each volume, and to form their own opinion of the relationships shared by authors and artists.

Some suggestions for using *Encyclopedia* Vol 1 A-E in the classroom:

### Topical (by entry; entries in small caps)

Autobiography	History	Learning	Literary Criticism, Figures & References	Literary Terms
ACKER, KATHY	CARNIVAL	ACKER, KATHY	ALBERTINE	ARC
ALONE	COLLECTIVE	ASSIGNMENT	ANAMORPHOSIS	AUTHOR
AUTOBIOGRAPHY	EXPOSITION	AUTOBIOGRAPHY	ASPECTS OF THE NOVEL	BEGINNING
AUTODIDACT	DETROIT	AUTODIDACT	ASTRAGAL	BILDUNGSROMAN
CARTER, BETTY	EXPLORATION	CHRISTIAN, BARBARA	BALDWIN, JAMES	BLOOMSBURY
CRIME FICTION		DIY	BATAILLE, GEORGES	CHARACTER
DIARY	<b>Technology</b>	BLOOD	BECKETT, SAMUEL	CLASSICS
EPIC	AGENT	BONDAGE	<i>BELOVED</i>	DÉNOUEMENT
EXENE	ALLEGORY	CHA, THERESA HAK KYUNG	DOPPLEGÄNGER	DESCRIPTION
	ANXIETY	CODE	ENCYCLOPEDIA	DETAIL
	DOCUMENTARY		BEES	DIALOGUE
	EMAIL			EDITOR

**Thematic (by entry; entries in small caps)**

Loss & Death	Love & Relationships	Movement	Identity	Truth
ALONE	ALI, LAYLAH	BAZAAR	AUTHENTICITY	ACTION
CHRISTIAN, BARBARA	ASSIGNMENT	CARNIVAL	AUTODIDACT	DOCUMENTARY
CANYON	BLOOD	EXPLORATION	AWKWARDNESS	BARI, JUDI
CITY	CITY	DÉNOUEMENT	BUTCH	AUTHOR
CRISIS	DOMESTICITY	BARBARY COAST	DEPORTMENT	AURA
ENDING	BREAK-UP	DÉRIVE	ESSENTIALISM	ENDING
	DESIRE		ASSIMILATION	
	EROS		BERSIANIK, LOUKY	
	ASPECTS OF THE NOVEL			
	CONFLICT			
	CRIME FICTION			
	ELEKTRA COMPLEX			

**Cultural (complete corresponding entries forthcoming)**

GLBT	
MORGAN ADAMSON: EXPOSITION	SARAH MADSEN: DESIRE
JESS ARNDT: BARBARY COAST	SARA MARCUS: DEBUNK
RON ATHEY: DOUBLE-VOICED	CAROLE MASO: BECKETT, SAMUEL
KELLI AUERBACH: BLOODED	MELISSA MARISTUEN: ACTION
RICARDO BRACHO: CHRISTIAN, BARBARA	DAWN LUNDY MARTIN: CONFLICT
REBECCA BROWN: ASPECTS OF THE NOVEL	BERNADINE MELLIS: ALBERTINE
TISA BRYANT: ALI, LAYLAH; AUTODIDACT, CODE, DESCRIPTION	MIRANDA F. MELLIS: ALTER EGO, BITCH, DECODE, DEPICTION, DRAMA, DÉRIVE
MARY CAPELLO: AWKWARDNESS	EE MILLER: BOTANICAL, CRITIQUE, EPISTEME
JONATHAN CENICEROZ: CRACKER	EILEEN MYLES: ANECDOTE, BUTCH, COUP, DEATH OF THE AUTHOR, EMPIRICISM
GREG CHANDLER: CANYON	KIRTHI NATH: EPIGRAM
JAIME CORTEZ: DAHLIA	WURA-NATASHA OGUNJI: BLESSINGS
PAULA CRONAN (AUTODIDACT) (EAVES)	AKILAH OLIVER: AURA
SAMUEL R. DELANY: EPIC	SALLY OSWALD: DIALOGUE
KARI EDWARDS: ESSENTIALISM	DEBORAH RICHARDS: ASSIMILATION
ROBERT GLÜCK: BABBLE	JOCELYN SAIDENBERG: BABBLE
MINAL HAJRATWALA: AMERICA, ANZALDÚA, GLORIA; AUTOBIOGRAPHY	KATE SCHATZ: ARC, CELEBRITY, CITY
DURIEL HARRIS: BLISS	GAIL SCOTT: BERSIANIK, LOUKY (INTRO)
JORDAN HARRISON: DECORUM	SARA SEINBERG: EPHEMERA
PATRICK "PATO" HEBERT: BESOS	JULIANA SNAPPER: DOUBLE-VOICED
XYLOR JANE DAZZLE, EMPTY	ANNA JOY SPRINGER: ACKER, KATHY
JOHN R. KEENE JR.: DÉNOUEMENT	LIVIA TENZER: CLASSICS
MIRIAM KLEIN-STAHL: BALDWIN, JAMES; BARI, JUDI; EXCHANGE VALUE	CELIA WILEY: EMAIL
ANA M. LARA: ERZULIE'S SKIRT	RONALDO V. WILSON: ACCIDENT, CATALYST DEPARTMENT
	MATT WOLF: CUNANAN, ANDREW; DANDY

<b>PEOPLE OF COLOR</b>	
AFUA KAFI AKUA: CARTER, BETTY	DAWN LUNDY MARTIN
LAYLAH ALI (EPONYMOUS ENTRY)	ANNIE MEDINA: DUNCE
JORGE LUIS BORGES: ENCYCLOPEDIA	KOFI NATAMBU: COLLECTIVE; DETROIT
RICARDO BRACHO: CHRISTIAN, BARBARA	KIRTHI NATH: EPIGRAM
TISA BRYANT: AUTODIDACT; CIPHER; EAVES	VIET THANH NGUYEN: DICTEE
JONATHAN CENICEROZ	WURA-NATASHA OGUNJI: BLESSING
BARBARA CHRISTIAN: BELOVED	AKILAH OLIVER: AURA
JAIME CORTEZ: DAHLIA	M. NOURBESE PHILIP: CARNIVAL
SAMUEL R. DELANY: EPIC	PRABA PILAR: ANXIETY
MINAL HAJRATWALA: ANZALDÚA, GLORIA; AUTOBIOGRAPHY	DEBORAH RICHARDS: ASSIMILATION
DURIEL HARRIS: BLISS	PRAGEETA SHARMA: CURSE
PATRICK "PATO" HEBERT: BESOS	SUN YUNG SHIN: ASIAN AMERICAN WRITING; CUTTLEFISH
JIBADE-KHALIL HUFFMAN: DOMESTIC	MAHWASH SHOAIB: BAZAAR
JOHN R. KEENE JR.: DÉNOUEMENT	CHRISTOPHER STACKHOUSE: ANGLES; CATATONIC
SARAH LABRIE: DOUBLE-EXPOSURE	CHULEENAN SVETVILAS: DOCUMENTARY
ANA M. LARA: ERZULIE'S SKIRT	PADCHA TUNTHA-OBAS: CHA, THERESA HAK-KYUNG
CATHERINE LIU: ALLEGORY	RONALDO V. WILSON: ACCIDENT; DEPORTMENT

We would love the opportunity to talk with you and explore all the ways *Encyclopedia* can be used as a course text.

For more information on discounted volume orders for classes, and desk copies, contact us at [tisa@encyclopediaproject.org](mailto:tisa@encyclopediaproject.org)